

Fragile Palm Leaves

MS ID 1092

Room 3A / 1092

vinicchaya tika pāṭh





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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and covers the entire width of the strip.

[illegible]

Handwritten text in Urdu script, likely a letter or document, spanning the width of the page. The text is dense and appears to be a continuous paragraph.

Handwritten text in a script, likely Indic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a script, likely Indic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

i[illegible]

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Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a script, likely Burmese, covering the top strip. The text is dense and spans the width of the strip. There are two large circular holes visible in the center of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip. The text is dense and spans the width of the strip. There are two large circular holes visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and appears to be in a historical language, possibly Persian or Arabic.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and appears to be in a historical language, possibly Persian or Arabic.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section continues the text from the top half, with similar line structure and script. The paper is aged and shows some staining and wear. The text is dense and fills most of the available space on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page.

517

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. There are two large black circular marks, possibly punch holes or decorative elements, on the left side of the page.

2.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks on the page, possibly holes or damage to the original document.

512

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent dark circular marks, possibly holes or damage, visible on the left side of the document.

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

10

[illegible]

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၁။ ဘုရားရှင်၊ နတ်တို့၏ အမည်ကို
 သိရှိအပ်ပါ။
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Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side. There are two distinct circular holes or marks on the left side of the page.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

၂။ ဘုရားရှိခိုးပြုသောအခါတွင် သောတာပန်အရည်အချင်းရှိသူတို့သည်

Handwritten text in Arabic script, likely a manuscript or letter, written on aged paper. The text is dense and covers most of the page, with some lines appearing to be underlined or emphasized. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

2

[Faint handwritten Burmese script across the page]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

ကာလသွယ်သွယ်

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

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ဘာဝေလဒ္ဓိက္ခိ

သွဿယလောကော

ယောဝေလဒ္ဓိက္ခိ

နိက္ခာဝေလဒ္ဓိက္ခိ

သယပတ္တိတာဝာ

နိက္ခာဝေလဒ္ဓိက္ခိ

သိက္ခာဝေလဒ္ဓိက္ခိ

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နိက္ခာဝေလဒ္ဓိက္ခိ

Handwritten text in Arabic script, spanning approximately 12 lines across the first strip. The script is dense and cursive, typical of historical Islamic manuscripts. There are two large circular holes visible in the strip, likely from binding.

Handwritten text in Arabic script, spanning approximately 12 lines across the second strip. The script is dense and cursive, typical of historical Islamic manuscripts. There are two large circular holes visible in the strip, likely from binding.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Arabic script, likely a religious or philosophical treatise, spanning the length of the first strip.

Handwritten text in Arabic script, continuing the treatise from the first strip, spanning the length of the second strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is dense and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is written in a similar cursive style. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century. The text is written in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century.

29

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

မိတ္ထိကဝိသုဒ္ဓိသမ္ဘာတိ

ဗုဒ္ဓဘုရားတော်

သီလဝိသုဒ္ဓိသမ္ဘာတိ

ဗုဒ္ဓဘုရားတော်

မိတ္ထိကဝိသုဒ္ဓိသမ္ဘာတိ

ဗုဒ္ဓဘုရားတော်
သီလဝိသုဒ္ဓိသမ္ဘာတိ
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ဗုဒ္ဓဘုရားတော်

သီလဝိသုဒ္ဓိသမ္ဘာတိ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on lined paper and includes several lines of dense handwriting. There are two large, dark circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from a binder or punch holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Small handwritten note or signature in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

21

1875

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The image shows a close-up of the text, with some lines being more legible than others due to the angle and lighting. The text is written on a light-colored, possibly aged, paper.

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text is dense and covers most of the page area.

Handwritten Burmese script on aged paper, likely a manuscript or letter. The text is written in a cursive style across several lines. There are two circular holes visible on the left side of the page.

Visible fragments of text include:

- ...သောအခါ၌
- ...တို့သည်
- ...ကိုယ်တော်

۱۰۰

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The overall appearance is that of a historical document.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black circular marks on the page, possibly punch holes or damage. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by a punch.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by a punch.

100

1891

Handwritten text in a cursive script, likely a letter or document, with two circular holes visible on the left side.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a decorative element. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a decorative element. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

[Faint handwritten Burmese script across the page]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

ကယ်ဒွါယမ္ဘကုလိ

100

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is also written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the narrative or record from the top section, providing further details or a conclusion to the text. The script is dense and fills most of the lower half of the page.

Handwritten text in Urdu script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black circular marks on the page, possibly indicating holes or damage. The text is arranged in several lines across the page.

ἡμεῖς οὖν
ἐκκλησιαστικὴ
ἐκκλησιαστικὴ
ἐκκλησιαστικὴ

ἐκκλησιαστικὴ
ἐκκλησιαστικὴ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

சிந்தாமணி

சுருதுயல்.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script across the page]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Urdu script, likely a letter or document, with two circular holes visible on the left side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. A prominent title or section header is visible in the center, written in a larger, more formal script. The document appears to be a page from a larger work, as evidenced by the binding holes on the left and right sides.

Handwritten text in Burmese script, continuing the narrative or content from the top page. The text is written in a cursive style and is densely packed across the page. The document appears to be a page from a larger work, as evidenced by the binding holes on the left and right sides.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The text is densely packed and spans across the width of the page.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the same document, with some lines starting with 'و' (and) or 'ف' (so). The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The handwriting is fluid and characteristic of the 18th or 19th century.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a high level of fluency. The text is densely packed, with minimal spacing between words. The paper shows signs of wear, including creases and discoloration, particularly around the edges. The two circular holes are clearly visible, aligning with those on the top page.

4

Handwritten text in Urdu script, likely a historical document or manuscript. The text is dense and covers the entire page, with some lines appearing to be headings or titles. The script is in a cursive style, characteristic of Urdu calligraphy. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The text is written in dark ink on aged, slightly yellowed paper.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

[Faint, illegible handwritten text across the page]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It includes several lines of text, some of which are indented, suggesting a list or a detailed account of events. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

()

1871

2

[illegible]

63.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in Arabic script, covering the top half of the page. The text is dense and appears to be a continuous narrative or list. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in Arabic script, covering the bottom half of the page. The text continues from the top half. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

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သောသောသောသော

သို့သော်လည်းကောင်း၊ ပါမောက္ခမဟုတ်သော်လည်းကောင်း

မဟုတ်သော်လည်းကောင်း

မှတ်တမ်းတင်သောအခါ
အထူးသတိပြုရမည်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a cursive style.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a cursive style.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a cursive style.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a cursive style.

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
 ၅။ နေပြည်တော်
 ၆။ နေပြည်တော်
 ၇။ နေပြည်တော်
 ၈။ နေပြည်တော်
 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

Handwritten text in Urdu script, likely a page from a manuscript or a document. The text is written in a cursive style and is mostly illegible due to the image quality. There are two dark circular marks on the page, possibly holes or ink smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the strip.

Handwritten text in a cursive script, continuing from the previous strip. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the strip.

۷۲

1890

W

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မှတ်စုနံပါတ်

[Faint handwritten notes]

Handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text is written on a single sheet of paper with two punch holes visible.

Handwritten text in Arabic script, continuing from the top sheet. It consists of several lines of dense cursive writing on a single sheet of paper with two punch holes visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

யுமா? ஸ்ரீமதுபயபுத்திர

မည့်အလေ့အကျင့်အတိုင်း

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or damage, visible in the center of the page.

ကိစ္စတရားတရား

ကိစ္စတရားတရား

ကိစ္စတရားတရား

ကိစ္စတရားတရား

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

[The page contains dense handwritten Burmese script in several horizontal lines.]

[The following section contains several pages of handwritten Burmese script from a manuscript.]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is densely written and spans the width of the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and appears to be from a historical or literary context.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound in a book or folder. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The script is dense and cursive, typical of older Indian manuscripts. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Devanagari script, continuing from the top strip. It also consists of approximately 10 lines of dense, cursive script. Similar to the top strip, there are two large circular holes in the paper.

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark in the center. The visible text appears to be a list or a series of entries, possibly related to a historical or administrative record.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink stains, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink stains, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

1698

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. Some words are written in larger, bolder characters, possibly indicating a title or a specific section header. The script is cursive and fluid, typical of traditional Burmese handwriting.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. This section continues the narrative or list from the top, with similar cursive handwriting. There are some larger characters interspersed, which might be key terms or section markers. The overall layout is consistent with the top section, maintaining a single line of text across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten Burmese script on aged paper.

၁၈၇၅ ခုနှစ်၊ မတ်လတွင်

ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း

အမှတ် ၂၀ တွင်

နေထိုင်သော

ဦးမောင်မောင်

၏ အိမ်ထဲတွင်

တွေ့ရှိရသည်။

၁၈၇၆ ခုနှစ်၊ မတ်လတွင်

ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း

အမှတ် ၂၀ တွင်

နေထိုင်သော

ဦးမောင်မောင်

၏ အိမ်ထဲတွင်

တွေ့ရှိရသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and covers the majority of the page.

Handwritten text in Arabic script, continuing from the top page. The text is densely packed and covers the majority of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the page.

U.

5

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark in the center. The visible text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or subheadings. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten Burmese script on aged paper, featuring two large circular holes for binding. The text is written in a cursive style.

Visible fragments of text include:

- သောတရား... (Dhamma...)
- မိတ္တဘူ... (Mitta-bhu...)
- ယောနုပဏ္ဍကထိကာတွာ... (Yonopandhakathika-tua...)
- ဝိညာဉ်... (Vijñāna...)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a high level of fluency in the writing. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved historical manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

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Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

٩

[Faint handwritten Burmese script across multiple lines]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the script.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the script.

Q.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many ligatures and flourishes.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The text is dense and appears to be a continuous narrative or record.

Handwritten text in Burmese script, located in the top right corner of the page. It appears to be a date or a reference mark.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The text is dense and appears to be a continuous narrative or record.

5.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or letter, spanning the second strip.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some markings that look like punctuation or section dividers, such as a horizontal line and a small circle. The text is somewhat faded and the ink is dark.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a larger section or chapter. The script is cursive and characteristic of traditional Indian writing.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some markings that look like punctuation or section dividers, but they are not clearly defined. The text is written on a light-colored background, possibly paper or parchment.

110

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

1. சென்னை - சென்னை நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில் கட்டப்பட்டது. இது சென்னை நகரின் பழைய கட்டிடம். இது சென்னை நகரின் பழைய கட்டிடம். இது சென்னை நகரின் பழைய கட்டிடம்.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text is densely packed and covers most of the page area.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the center of the first page, possibly a signature or a specific note.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the center of the second page, similar to the one on the first page.

Handwritten text at the bottom of the second page.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text continues from the first strip and is also dense.

[Faint handwritten Burmese script across the page]

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process. The ink is dark and the paper has a slightly aged, yellowish tint.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process. The ink is dark and the paper has a slightly aged, yellowish tint.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes or indentations visible on the left side of the page, likely where the binding was. The handwriting is dense and fills most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand throughout.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. The document is heavily aged and stained, with significant portions of the text obscured by dark, irregular marks and ink bleed-through from the reverse side. The visible text is written in a dark ink on a light-colored, textured paper.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located towards the right side of the page.

Continuation of the handwritten text from the previous page, maintaining the same cursive script. The text is dense and fills most of the page. There are two large circular holes visible, suggesting the document was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located towards the right side of the page.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black circular marks, possibly punch holes or damage, visible on the page.

— ၆၆၆ —

၁. သီတင်းသင်္ဃာတော်

[illegible]

$\zeta_2 \in$

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines being more prominent than others. The script is cursive and characteristic of the Ottoman or Persian periods.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

ကောသလသမ္ဘာသမ္ဘာ
ကောသလသမ္ဘာသမ္ဘာ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is written in a similar cursive style.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some markings that look like punctuation or section dividers. The text is written on aged, slightly discolored paper.

33

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The text is written in a dark ink, and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of dense, flowing script. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of dense, flowing script. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top page of the manuscript.

Handwritten text in Arabic script, continuing the treatise from the top page, covering the bottom page of the manuscript.

[illegible]

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၃။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၄။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၅။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၆။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၇။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၈။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၉။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၁၀။ ဦးစီးဌာန၊ ပြည်ထောင်စု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Q. 2

1. பொருள் : பொருள் என்பது ஒருவருடைய
 2. பொருள் : பொருள் என்பது ஒருவருடைய
 3. பொருள் : பொருள் என்பது ஒருவருடைய
 4. பொருள் : பொருள் என்பது ஒருவருடைய
 5. பொருள் : பொருள் என்பது ஒருவருடைய
 6. பொருள் : பொருள் என்பது ஒருவருடைய
 7. பொருள் : பொருள் என்பது ஒருவருடைய
 8. பொருள் : பொருள் என்பது ஒருவருடைய
 9. பொருள் : பொருள் என்பது ஒருவருடைய
 10. பொருள் : பொருள் என்பது ஒருவருடைய

21.

مدرسة الرشيدية

[Faint handwritten Burmese script visible through the paper from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or initials. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or initials. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or initials. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or initials. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or initials.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be headings or sub-headings. The script is cursive and characteristic of older Indian manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or indentations. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The script is consistent with the one above, showing a high level of fluency and familiarity with the writing system. The text is organized into several lines, with some lines starting with a small indentation. The paper shows signs of age, including slight discoloration and minor wear.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

[illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are two large black circular marks (possibly holes or damage) visible on the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

2

Spencer

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations near the center, suggesting it was once part of a bound volume. The ink is dark, and the paper appears aged and slightly discolored.]

ကောသလဝဏ္ဏဝါရီ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record. The script is dense and fills the space between the two punch holes.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record. The script is dense and fills the space between the two punch holes.

[illegible][illegible]

5

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

2

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to fading and blurring.]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the page area.

Small handwritten notes or a signature in the top right corner.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a list or a series of entries. The script is cursive and characteristic of older Indian manuscripts.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, possibly related to the historical context of the region.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text is dense and covers most of the page area.

29.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are two large circular holes visible, which appear to be remnants of binding or repair work. The ink is dark, and the paper has a yellowish, aged appearance.]

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

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[illegible][illegible]

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and covers most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also features two circular punch holes.

22

Handwritten text in Arabic script, likely a manuscript or letter, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper. The script is highly stylized and characteristic of the Maghrebi or Ottoman hand. There are some visible ink blots and the text is somewhat faded in places.

[Faint handwritten Burmese script across the page]

Main body of handwritten text on the first strip, written in a cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. The text is dense and fills most of the strip's width.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and appears to be from a historical or literary source.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The handwriting is very close together, filling most of the page area.]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two large circular holes visible on the left side, suggesting it was part of a bound volume. The text appears to be a religious or philosophical treatise, possibly related to the Quran or Islamic law.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some markings that look like small circles or dots, possibly indicating the start of a new section or a specific point in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a larger section or chapter heading. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page.

Handwritten text in Devanagari script, continuing from the upper portion. The text is densely written and covers the lower portion of the page.

